



APMERE MPARNTWE

The Australian Ceramics Triennale

19-23 JULY 2022

PROGRAM

"People wonder what it is that's so special here and it's because everything comes here. And we connect to it, we're a part of it. Our Country is our home, and we know all the Sites and all the features, our rocks, our trees, our hills. We come up with our Country. We come up with it and feel it so strongly."

Doris Stuart Kngwarraye Apmere-ke-Artweye - Mparntwe (Alice Springs).

The Australian Ceramics Triennale is the nation's flagship ceramics conference, bringing artists, educators, theorists and collectors together from around the country to interrogate the field of contemporary ceramic practice.

Mparntwe / Alice Springs is home to central Arrernte people and a vibrant and diverse arts community who are honoured to live and work on Arrernte Country. Surrounded by the majestic world heritage listed ranges of Tjoritja National Park and criss-crossed by ancestral stories of yeperenye caterpillar and akngwelye thylacine, the region encompasses many biologically rich and complex ecosystems, a vast array of animals and plants and spectacular desert country.

This is Apmere Mparntwe (this place Alice Springs). What better place to consider clay, earth, terte and what we do with it, how it connects us and how to live and work sustainably and respectfully.

Tuesday, 19 July 2022

OPENING CEREMONY

Araluen Cultural Precinct- Outside

12pm-3pm	Registration Central Craft - Outside Araluen Cultural Precinct
3 - 5pm	Acknowledgement of Country - Doris Stuart Minister's address - Chansey Paech A variety of Arrernte performers
5 -7pm	Araluen Art Gallery Exhibition Openings SIXTY: The Journal of Ceramic's 60th Anniversary 1962-2022 Clay on Country - Showcasing Central Australian Artists Central Craft - Northern Territory Artists



10.00am	Master of Ceremony – Coby Edgar		
10:05am -10.40am	Arrernte Keynote I Apmere Mparntwe - People, Place, Story Doris Stuart, Lucy Stewart, Dan Murphy	12pm-1pm Lunchtime Entertainment Yeperenye Project Zone Pinch Pot Project Touch is an ongoing collaborative work by Mel Robson and Suzi Lyon. Participate in smaller project contributing to larger project.	
10:40am -11.30am	Our Place Our Stories Alison Milyika Carroll and Judith Inkamala Facilitator: Coby Edgar	Pattie Beerens Ephemeral sculpture installation in Araluen Cultural Precinct	
11:30am -12.00pm	Curator's Choice The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. Lisa Waup, Anna Grigson, Brian Parkes	Personal Space by Converge\Diverge (Holly Macdonald and Rosslyn Wythes) Personal Space is a live performance of the clay handbuilding process. You are invited to transform this process with Rosslyn and Holly.	 Performance: Xavia Australian live-looping cellist, multi-instrumentalist, and songstress.
	ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO
1:00pm -2.00pm	Working with Country Join Traditional Custodians, artists and thinkers in an open forum discussion that explores the passions, protocols and politics around working with local materials, material sustainability and ethical approaches to working with and on country. Doris Stuart, Dave Johnston, Kate Jones, Yul Scarf, Larissa Warren Facilitator: Dave Johnston		Colin Hopkins- Wheel throwing Graham Hay - Paperclay Hermannsburg Potters Ernabella Arts
2:00 -3.00pm	Ceremony Ritual Object Clay as a means of navigating, connecting with and affirming cultural identity and heritage Janet Fieldhouse and Maree Clarke in conversation with Hannah Presley	Working with Country- continued passions, protocols, politics Doris Stuart, Dave Johnston, Kate Jones, Yul Scarf, Larissa Warren Facilitator: Dave Johnston	Dr. Julie Bartholomew- Beehives
	AFTERNOON BREAK-	GALLERY FLOOR TALK - CLAY ON COUNTRY EXHIBITION - DR. FIONA WALSH AND SALLY MUMFORD EXPLORING PUTU	
3:30pm -4.30pm	Place Makers From the built environment to the natural world, this panel explores the ways in which contemporary ceramics can reflect our cultural, historic and symbiotic relationships with place. Penny Evans, Ben Richardson Alfred Lowe Facilitator: Kate Jones	Ngkerreme - Quick chats Hayley Coulthard, Angus Gardner Connie Augoustinos, Antoinette O'Brien, Uncle Kevin 'Sooty' Welsh Facilitator: Debbie Pryor	

10.00am	Master of Ceremony – Hannah Presley			
10:05am - 10.30am	Arrernte Keynote Awethe Angkaye! (Say it Again!) Come and learn some basic Arrernte with the team from Ampe-kenhe Ahelhe. Presented by Children's Ground	12pm-1pm Lunchtime Entertainment Yeperenye Sculpture Project Zone Pinch Pot Project -Touch is an ongoing collaborative work by Mel Robson and Suzi Lyon. The first project, conducted in Alice Springs in 2014, involved the making and installation of over ten thousand small clay pinch pots made with the Alice Springs Community. Pattie Beerens- Ephemeral sculpture installation in Araluen Cultural Precinct Personal Space by Converge\Diverge (Holly Macdonald and Rosslyn Wythes) Personal Space is a live performance of the clay handbuilding process. You are invited to transform this process with Rosslyn and Holly. Performance: Malarkey		
10.30am - 11.30am	The Alchemist Virginia Leonard In conversation with Emma Fey			
11:30am - 12.00pm	Curator's Pick Claire Sourges,,Hannah Presley, Jenna Stanton			
12:00	LUNCH ENTERTAINMENT			
	ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO	
1.00pm - 2.00pm	Transformative Practice Clay as a medium for healing, hope and new horizons Sam Gold, Sean Miller, Simone Arnol, Bernie Singleton Facilitator: Virginia Leonard	Clay Collaborations Creativity and Community Kil.n.it – Joseph Turrin, Ella Tindal Doomadgee Potters - Yolonde Entsch The Coolamon Project - Jody Rallah Facilitator: Lisa Cahill	Colin Hopkins- Wheel throwing Graham Hay -Paperclay Hermannsburg Potters	
2.00pm - 3.00pm	Creative Journeys The alchemical nature of individual practice. This session explores the inspirational, tangential, unexpected and transformative journeys that fuel the creative process Ruth Ju-Shih Li, Janet DeBoos Facilitator: Brian Parkes	The Sweet Spot From passion to professional practice Ilona Topolscanyi + Sophie Moran Facilitator: Emma Fey	Yarrabah Arts Larissa Warren - Nerikomi	
3.30pm - 5.00pm	Material Magic Session 1: Greg Daly - Alchemy of Lustre Session 2: Panel discussion with Kelly Austin, Claire Ellis Jack Balfour Facilitator: Greg Daly	Ngkerreme - Quick chats Holly Macdonald Amelia Lynch, Maria Vanhees Anni Hagberg, Dawn Beasley Facilitator: Anna Grigson	Ebony Russell - Lustres	

Friday 22 July 2022

ANARCHY – Pushing boundaries and collapsing territories

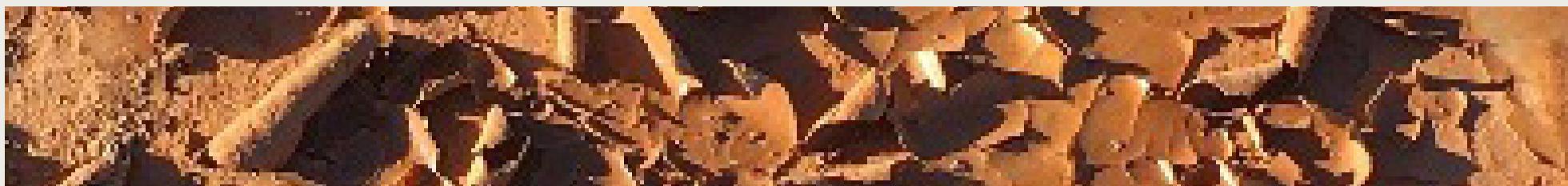
10.00am	Master of Ceremony – Lisa Waup	12pm-1pm Lunchtime Entertainment Yepereny Project Zone
10:05am - 10.30am	Arrernte Keynote Ampe-kenhe Ahelhe: Anwernenhe iwerre anthaye: us leading the way Presented by Children's Ground	Cybele Cox- Performance Art Pattie Beerens- Ephemeral sculpture installation in Araluen
10.30am - 11.15am	Drawn by stones , by Earth, by things that have been in the Fire - Dean Cross in conversation with Bridie Moran	Personal Space by Converge\Diverge (Holly Macdonald and Rosslyn Wythes) Personal Space is a live performance of the clay handbuilding process. You are invited to transform this process with Rosslyn and Holly.
11.15am - 12.00pm	Ceramica Maxima Caitlin Eyre in conversation with Ebony Russell and James Lemon	Performance: Yipirinya Drummers
12:00	LUNCH ENTERTAINMENT	
	ARALUEN THEATRE	WITCHETTY'S FORUM
1.00pm - 2.00pm	Bones, Bees and Birds <i>Ceramics in the age of the anthropocene</i> Dr. Kate Dunn, Dr. Julie Bartholomew, Jane Bamford Facilitator: Avi Amesbury	The Collecting Conundrum In conversation with Jane Sawyer, Claire Sourges and Rebecca Evans
2.00pm - 3.00pm	Funny that Humour, parody and satire as a strategy for disrupting the status quo Pru Morrison, Billy Bain, Rona Rubuntja Facilitator: Dee Taylor-Graham	Education Forum Join some of our nation's most engaged educators for a discussion that explores how the sector can better incorporate, acknowledge and celebrate indigenous knowledges in our education systems and arts institutions. Dr Tracy Woodroffe, Coby Edgar, Lucy Stewart Facilitator: Dr Kate Murphy
3:00	AFTERNOON BREAK	
3.30pm	Agents of Change <i>Social and political activism in ceramics</i> Vipoo Srivilasa, Yul Scarf, Dr. Julie Bartholomew	Ngkereme - Quick chats Joana Partyka Dan Elborne Raw Clay Lab & Mike Hall Abel Pareroutja Facilitator: Bridie Moran
4.25pm	The Australian Ceramic Association Closing	Dawn Beasley
4:30PM	EXHIBITION OPENINGS	

Masterclasses and Special Events

Greg Daly Glaze development masterclass	Charles Darwin University, 10 Grevillea Dr, Sadadeen Alice Springs	Saturday 16th July 2022	9.30am-4pm
Graham Hay Paperclay masterclass	Central Craft Araluen Cultural Precinct 61 Larapinta Dr Araluen	Saturday 16th July 2022 Sunday 17th July 2022	10.00am-4.00pm
Ebony Russell Mould making and decoration master-class	Central Craft Araluen Cultural Precinct 61 Larapinta Dr Araluen	Saturday 16th July 2022 Sunday 17th July 2022	10.00am-4.00pm
Janet DeBoos Surface Decoration masterclass	Charles Darwin University, 10 Grevillea Dr, Sadadeen Alice Springs	Saturday 16th July 2022	9.30am-4pm
Ruth Ju-shih Li Collaborative Ephemeral Clay Sculpture	Watch This Space 8 Gap Rd, Alice Springs	Saturday 16th July 2022	10am -12pm
Broken Plates presented by Watch This Space and The Alice Springs Clay Target Club	Alice Springs Clay Target Club, Ross NT	Saturday 16th July 2022	1pm-4pm
Ooraminna Artist Day Trip	Pickup tba	Sunday 17th July 2022	10am-5pm
Makers Film Festival	Araluen Theatre Araluen Cultural Precinct 61 Larapinta Dr Araluen	Monday 18th July 2022	6.30pm-9.30pm
Sam Gold Votive Vessel	Central Craft Araluen Cultural Precinct 61 Larapinta Dr Araluen	Monday 18th July 2022	10am-1pm

Masterclasses, and Special Events (continued)

Purple House Bush Balm Demonstration	Purple House Social Enterprise 15 Lindsay Avenue, Eastside (entrance on Undoolya Rd)	Monday 18th July 2022 Tuesday 19th July 2022	10.30am-11.15am
Greg Daly Lustre Development masterclass	Charles Darwin University, 10 Grevillea Dr, Sadadeen Alice Springs	Monday 18th July 2022	9.30am-4pm
Janet DeBoos Surface Decoration masterclass	Charles Darwin University, 10 Grevillea Dr, Sadadeen	Monday 18th July 2022	9.30am-4pm
Dr. Fiona Walsh Walking Tour Local Ecology and Insect Clays	Spencer Hill Gosse Street Park play equipment Eastside	Wed 20th July 2022 Sat 23rd July 2022	5.30pm - 6.30pm 8.30am - 9.30am
Burrow & nesting dome prototypes for the Greater Stick-nest Rat	Desert Park, 871 Larapinta Dr, Alice Springs	Weds 20th July 2022	Desert Park website for details https://alicespringsdesertpark.com.au/
Apmere Mparntwe Market Place	Araluen Cultural Precinct, 61 Larapinta Dr, Araluen	Saturday 23 July 2022	10am-1pm
Ntaria Mens Pottery Hermannsburg Potter's Open Day	Hermannsburg Potters, Lot 171 Kaltjarrinja St, Hermannsburg Bus pick up- Araluen Cultural Precinct	Saturday 23 July 2022	1pm

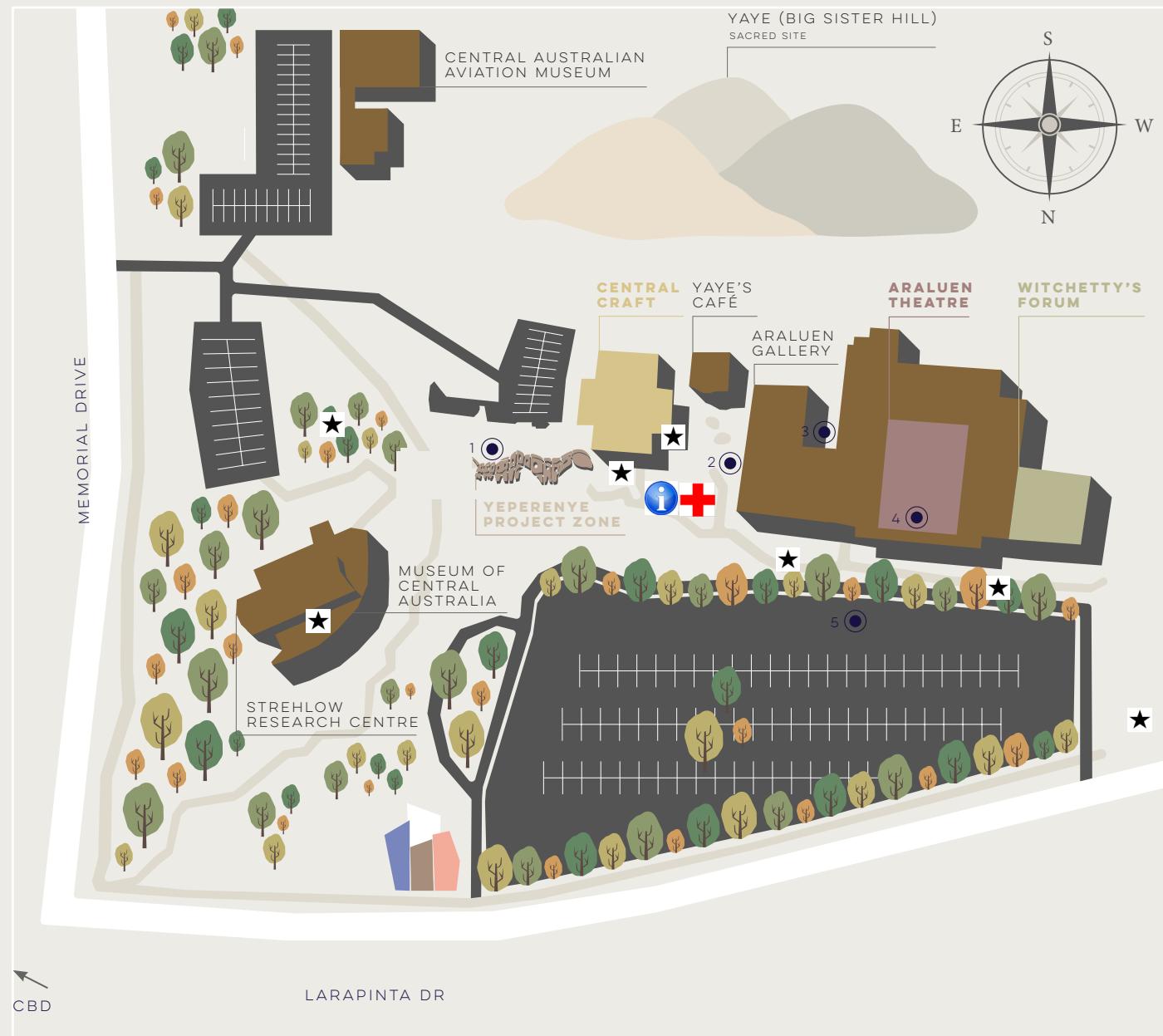


Exhibitions

Sixty: The Journal of Australian Ceramics 60th Anniversary 1962–2022 Curators Talk: 11am, Sat 23 July	Araluen Art Gallery Araluen Cultural Precinct 61Larapinta Dr Araluen	Opening 5pm-7pm Tuesday 19th July 2022	18 June - 14 August 2022 7days 10am-4pm
Clay on Country, Showcases the work of over 30 artists living and working in Central Australia. Artist talk: 11am, Sat 23 July	Araluen Art Gallery Araluen Cultural Precinct 61Larapinta Dr Araluen	Opening 5pm-7pm Tuesday 19th July 2022	18 June - 14 August 2022 7days 10am-4pm
TERRA Showcasing NT Ceramic Artists from Darwin to Central Australia.	Araluen Art Gallery Araluen Cultural Precinct 61Larapinta Dr Araluen	Opening 5pm-7pm Tuesday 19th July 2022	Mon-Sat 10am-2pm
Earth:Country From the ground to the sky is an exhibition of female First Nations ceramicists.	Tangentyere Artists 16 Fogarty St Alice Springs	Opening 5:30pm-7pm, Wednesday 20 July 2022	10am – 6pm Thur - Fri Sat 10am - 2pm
Our Country in Paint & Clay Artists from the Hermannsburg School of Art have followed in Namatjira's watercolour tradition.	Il tjuta Ntjarra Many Hands Art Gallery, 29 Wilkinson St, Alice Springs	Opening 5:30pm, Wednesday 20 July, 2022	9am-5pm Tues - Fri
Botanically Porcelain An immersive exhibition experience by Top End porcelain artist Dawn Beasley.	Olive Pink Botanical Garden Tuncks Rd, Alice Springs	Monday 18th July 9am – 3pm Tuesday 19th July 9am –3pm Wednesday 20th July 8am – 3pm (Meet the artist 8-9am)	Thursday 21st July 8am – 3pm (Meet the artist 8-9am) Friday 22nd July 8am – 3pm (Meet the artist 8-9am)
Mono no aware Mparntwe-based artists Ness Sim, Anke Klevjer and Gretel Bull explore the themes of loss, lostness, longing and lament through a series of ceramic vessels designed to hold mono no aware.	Central Australian Aviation Museum Araluen Cultural Precinct 6 Memorial Ave, Gillen	Tuesday 19th July 3-7pm	Saturday 23rd July 10am-4pm
We are Kiln It	Raft Artspace 8 Hele Crescent, Alice Springs	Opening 5.30pm-7pm Thursday 21 July 2022	Tues -Fri 10am-4pm Sat 10am-2pm
Claire Freer Open Studio Sale	MakeSpace Studio, 23 Giles Street, Eastside	Opening 3pm-5pm Sunday 17 July	8am- 10am Mon -Fri 18 - 22 July Ph: 0415 876 170
Mugs on Mugs Make + donate a portrait mug to be exhibited + sold.	11 Stuart Terrace, Alice Springs	Opening 5.30pm-7pm Thurs-day 21 July 2022	Apmere Mparntwe Marketplace Sat 23rd July 10am-1pm
Patsy Morton and Miss Briscoe	The Residency, 12 Parsons St, Alice Springs	Opening 5.30pm-7pm Thurs-day 21 July 2022	Wed-Fri 10am-3pm
Surfacing J9 Stanton and Danielle Segal sisters come together virtually to develop a body of work through inspirations and collaboration.	The Roastery 9 Hele Crescent Alice Springs	Opening 5.30pm-7pm Thurs 21 July 2022	Sat 10am-2pm Sat 23rd July
Drawn by stone brings together artists who utilise the ceramic medium to interrogate contested histories, stolen land, sovereignty, and national identity.	Watch This Space 8 Gap Rd, Alice Springs	Opening 5.30pm- 7pm Friday 22 July 2022	Wed-Fri 12pm-5pm Sat 10am-2pm

THE AUSTRALIAN CERAMICS TRIENNALE, APMERE MPARNTWE

ARALUEN CULTURAL PRECINCT MAP



MAJOR ROAD

FOOTPATH

INTERNAL ROAD



TOILET



PUBLIC ART

1.

YEPERENYE, DAN MURPHY AND STUDENTS
FROM THE CENTRE FOR APPROPRIATE
TECHNOLOGY'S ATWORK PROGRAM

2.

YUELUMU, NYINYALINGI, YULUTJIRRKA,
TJIPITJI AND NGALU CLIFFORD POSSUM

3.

SCULPTURE GARDEN

4.

ARRERENTE COUNTRY, WENTEN RUBUNTJA
AND CEDAR PREST, SLUMPED
AND STAINED GLASS

5.

THE SPLIT, TREVOR WEEKES



Thankyou to our sponsors, supporters, staff, artists, presenters,
volunteers and delegates



Central
CRAFT



Proudly supported by
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Please Note: Program may be subject to change.